

CONTENTS

LUCA LÉVI SALA Preface	vii
STEVEN J. CAHN Harmonic Practice as <i>Bildung</i> in Selected Jewish Choral Works of Salomon Jadassohn	i
MARSHA DUBROW Conversion as a Professional Success Strategy in Nineteenth-Century Musical Europe: The Case of Ignaz Moscheles and his Conflicted Jewish Identity	31
DIANA R. HALLMAN Fromental Halévy and the ‘Jewish Question’ at the Paris Opéra	59
JEHOASH HIRSHBERG The Jew on the Romantic Opera Stage	85
MARK KLIGMAN Isaac Offenbach: Cantorial Artistry in the Early Nineteenth Century	109
CÉSAR A. LEAL Sponsoring and Constructing Modernism: Jewish Patronage, Entrepreneurs, and Cultural Mediation in Paris during <i>Fin-de-siècle</i>	133
RACHEL ORZECH Hearing Jewishness? Halévy’s <i>La Juive</i> in the Parisian Press	149

DANIELLE PADLEY – SUSAN WOLLENBERG Charles Garland Verrinder: London's First Synagogue Organist	167
JESSE ROSENBERG Notes on Philojudiasm and its Limits in 19 th -Century Italian Opera	185
LAURE SCHNAPPER La musique dans la grande bourgeoisie israélite de la 3 ^{ème} République: l'exemple du compositeur Fernand Halphen (1872–1917)	221
BENJAMIN WOLF Music as Mirror: Reflections of Biography and Identity in the Music of Louis Lewandowski	251
ABSTRACTS AND BIOGRAPHIES	295
INDEX OF NAMES	305